

# Salil Sundresh

Camera Assistant & Certified 3D Rig Technician  
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[www.salil24.com](http://www.salil24.com)

## SELECT CREDITS

2011	Journey Forward <i>Additional 1st AC</i>	DP: Nathan "T-Bone" Gregory	Short film	Canon 7D w/CP2s
2011	Mayor's Conference (LA) <i>1st AC</i>	DP: JB Letchinger	Event	Sony XDCAM F800, Sony EX-3
2011	World Wild Life Foundation-Lang Lang <i>1st AC</i>	DP: Steven Parker	PSA	HPX170, HVX200 (3 camera shoot)
2011	Untitled Penn & Teller Project <i>1st AC (A cam)</i>	DP: Steven Parker	Discovery Channel Pilot	Red One M-X w/Super Speeds
2011	Lost On Purpose <i>2nd AC &amp; DIT</i>	DP: Johnny Derango 1st AC: John Waterman	Feature Film	Red One M-X w/Zeiss CP2 compact primes
2011	The Answer is Love <i>1st AC</i>	DP: Mandy Johnston	Short Film	Canon 7D w/Zeiss ZF Primes
2011	And They Call it Puppy Love <i>Additional 1st AC</i>	DP: Mandy Johnston	Feature Film	Canon 7D & 5D w/Zeiss ZF primes
2011	3D Knee Surgery <i>3D Rig Tech (prep)</i>	DP: Tim Maupin 1st AC/3D Rig Tech: John Waterman	Industrial	ET Quasar 3D rig w/Red One M-X Bodies
2010	HDR Test Shoot <i>3D Rig Tech</i>	Demo for client	Test Shoot	ET Quasar 3D rig w/Red One M-X Bodies
2010	[Working title] <i>1st AC</i>	DP: TJ Bachorz	Music Video	Canon 5D Mark II
2010	The Midnite Show <i>1st AC</i>	DP: Curtis Davis	Short film	Canon 7D w/Nikon Primes
2010	Shakey <i>2nd AC (A cam, 1st unit)</i> <i>1st AC for 5 days of production</i> <i>(A cam, 1st unit)</i>	DP: Steven Parker 1st AC: John Waterman	Feature Film	ET Quasar 3D rig w/Red One M-X Bodies
2010	A Quiet Evening out <i>1st AC</i>	DP: Nathan Gregory	Short film	Canon 7D w/Nikon Primes
2010	Brookfield Zoo Commercial <i>1st AC (A cam, 1st unit)</i>	DP: Charlie Garcia	Commercial	Canon 7D w/Nikon Primes & HPX500
2009- 2010	Career Day <i>Camera Assistant</i>	Dir: Frank Hanes, Big Shoulders Video Productions	Equipment Demo	Sony XDCAM PDW-530
2009	Food Wars <i>1st AC &amp; C-Camera operator</i> <i>(Chicago unit)</i>	DP: Scott Sans	The Travel Channel/Network TV Show	Panasonic SDX900 & HVX200
2009	[Working title] <i>DIT</i>	DP: Lloyd Handwerker	Documentary	Panasonic HPX500

2009	Red Bull Chicago Offices <i>Director of Photography</i>	Contact: Jennifer Belongia	Event	Canon 5D Mark II
2009	Shorty Clothing Promo <i>2nd AC &amp; DIT</i>	DP: Kurt Branstetter 1st AC: Stephanie SeRine	Web Advertisement	Red One
2008	The Discarded <i>2nd AC, 1st AC select days (A cam)</i>	DP: Kevin Manning	Feature Film	Panasonic HVX200 w/Letus 35 Extreme & Nikon Primes
2007	Chevrolet Grand of Naperville Opening Event <i>Camera Operator</i>	Contact: Chevrolet of Naperville Dealership	Event	Panasonic DVX100B
2007- 2009	Toyota of Naperville's Annual Scion Event <i>Camera Operator / Editor</i>	Contact: Omer Aslam	Event	Panasonic DVX100B
2005- 2010	Creative Digital Masters (production company) <i>Camera Assistant / Operator / Gaffer / Editor</i>	President: Nick Meriage	Events, Commercials, Industrials	Panasonic HVX200

### MISCELLANEOUS CREDITS

2009- 2011	Big Shoulders Digital Video Productions <i>Freelance video production work</i>	Video Production Company Contact: Frank Hanes (president)
2007	Naperville Television (NCTV17) <i>Assistant Editor</i>	Employment Post-Production Supervisor: Carl Schultz
2005	Lucent Technologies Software Symposium 2005 <i>Graphic Designer</i>	Event
2005- 2008	Video Production Instruction, Naperville North High School Provided instruction and technical consultation on Digital video technology and Apple post-production tools for the school's Broadcast & Video Production program.	NNHS Broadcast Club Supervisor: Heather Schild

### ABILITIES

- [Certified Element Technica 3D rig technician](#)
- Efficient camera builds for a variety of steadicam sleds & rigs.
- Basic electrical wiring skills; general understanding of voltage, current, resistance, etc.
- Continually stays up to date on the latest camera systems via mailing lists, forums, websites, etc (CML, cinematography.com, dvxuser.com, reduser.net, etc.)
- Proficient in coming up with solutions to equipment short comings in order to get the job done (Constructed a tape measure hook for an ET Quasar S3D rig using Zacuto parts on a feature film for taking focus measurements, low-profile highly functional camera builds, etc).
- Very detail oriented yet efficient-remembers the little things that count on location.
- 4 years of editing & general post-production experience.

### SKILLS

**Camera:** Red One, Sony F3, Element Technica Quasar S3D rig, Arriflex 35mm cameras, Panasonic 3DA1, HD/SLR Rigs (Canon 5D, 7D, Zacuto, Redrock, etc.), Panasonic HVX/HPX, C-motion lens control systems, depth of field adapters, most HD and DV video cameras.

**Software:** Final Cut Pro, Red Cine-X, Red Alert, P2 log/transfer, Mac OS X, Windows; basic knowledge of: Avid Media Composer, Soundtrack Pro, LiveType, Motion, Color, DVD Studio Pro, Adobe Premiere Pro, Adobe Encore, Adobe Photoshop, Adobe Illustrator, Adobe After Effects & simple HTML editing.

### CERTIFICATIONS & MEMBERSHIPS

- [Certified Element Technica Quasar 3D Rig Technician](#)
- Digital Cinema Society lifetime member
- S.o.F.T. member (Society of Focus Technicians)

## OTHER SKILLS

- Experienced lighting technician and dolly grip on award-winning projects including commercials, feature films, music videos, promotional videos and TV shows.
- Proficient in skateboarding (operating camera while riding)
- Proficient film/video editor on award winning projects (used to work as an editor full time)

## AWARDS

2008	1st Place	"The Orange Menace," NNHS Annual film festival.
2008	Finalist Short film category.	"The Orange Menace," Naperville Independent Film Festival.
2006	Honorary Certificate	"Nitra Slovakia, Sister Cities Video," awarded certificate of appreciation from Mayor George Pradel of Naperville; article featured in Naperville Sun in 2006.

## EDUCATION

- Element Technica Quasar 3D rig tech official training workshop (instructor: Frank Fisher, IATSE Local 600)
- Panavision/Arriflex 35mm workshop - UCLA Extension (instructor: Charles Rose)
- Hollywood Camera Work Visual Effects for Directors Master Class
- Hollywood Camera Work Visual Effects for Directors Master Class
- 3-Day HD/SLR Cinema Workshop by Vincent Laforet
- College of DuPage - Electricity and Electronics Fundamentals Course
- Hollywood Camera Work The Master Course in High-End Blocking and Staging

## EQUIPMENT (see [www.Salil24.com/equipment.html](http://www.Salil24.com/equipment.html) for more details)

- Complete AC kit equipped for film, digital cinema, HD and S3D productions of all sizes and budget
- Two camera carts with shelves & accessories
- Apple Macbook Pro 15" laptop with express card slot & e-sata card; Final Cut Studio 2, Adobe CS5 and much more.
- 7" HD Marshall Monitor (16:9, HDMI input, HD component in/out, composite in/out)
- 24" HD 1080p Monitor (16:9)
- 8" SD Sony field production monitor w/Portabrace (4:3 native & 16:9)
- Misc Zacuto 15mm rod clamps
- HD Fury 2 HDMI to Component converter box w/rechargeable battery & AC power supply
- Full HD/SLR cinema style camera package (full set of fast nikon primes, follow focus, matte box, HD component output to 2 monitors while recording, camera cage w/top handle, marshall monitor, etc; check out [www.salil24.com/equipment.html](http://www.salil24.com/equipment.html) for exact inventory or contact me).
- Compact Arri grip & lighting package (includes Arri Softbank IV kit, 2k Mighty Mole, c-stands and much more, contact Salil for exact inventory).
- Sekonic L-508 cine incident/spot meter
- Pocket LD photometric calculator
- Bogen/Manfrotto 503HDV Fluid Head & 536 carbon fiber legs
- 100mm bowl Hi-hat
- Portable track dolly system (similar to Micro Dolly, 1 man operation is possible)
- Basic XLR shotgun audio package w/H4N 4-track recorder (XLR inputs, 24-bit/96 kHz)