

Salil Sundresh

Lighting Technician for Film/TV/Video

Los Angeles, CA • 630.849.7304

salil@salil24.com

www.salil24.com

ABILITIES

- Experienced electrician and grip on commercials, feature films, music videos, promotional videos and TV shows.
- Electrical wiring skills (repairing lights & stingers, wiring up in-line dimmers, balancing loads, etc).
- Knots - bowline, tuckers hitch, square knot, draw hitch, clove hitch, etc.
- Stays up to date on the latest lighting & camera technology & news in the professional and prosumer world.
- Experienced focus puller/1st AC on 35mm; strong understanding of motion picture cameras & professional video formats, software integration, color correction, basic visual effects background, green screen, etc.
- Capable of creatively engineering production tools with less than optimal resources in order to get the job done (make-shift hi-hats, speed rail, dollies, tight space rigging on location (ie: doctor's offices), running lights off 12v batteries, etc).
- Successfully rigged an 8lb+ camera and fluid head to a bicycle for an intricate dolly shot.
- Several years of part-time editing & general post-production experience.

SKILLS

Lighting/Grip Equipment: Arri, Mole Richardson, Kino Flo, Matthews, J.L. Fisher, Chapman, American Grip, De Sisti, LTM, Lowell, DIY lighting solutions, EZ Jib, etc.

Software: Proficient in Final Cut Pro; basic knowledge of: Avid Media Composer, Soundtrack Pro, LiveType, Motion, Color, DVD Studio Pro, Adobe Premiere Pro, Adobe Encore, Adobe Photoshop, Adobe Illustrator, Adobe After Effects & simple HTML editing, Mac OS X and Windows.

SELECT RECENT CREDITS

			<u>PROJECT TYPE</u>	<u>CAMERA</u>
2011	The Darkness is Close Behind <i>Grip</i>	Key Grip: Ellie Ann Fenton DP: Fatima Carmena	AFI Thesis	Panavision Genesis
2010	Motivational Growth <i>Additional Dolly Grip</i>	Gaffer: Ron Forsyth	Feature Film	Canon 5D Mark II
2010	House of Purgatory <i>3rd Electrician (1st unit)</i>	Gaffer: David Dewes	Feature Film	Red One
2010	Rigamortis <i>Key Grip (1st unit)</i>	Gaffer: Matt Olson DP: Jenny Stolte	Short Film	Red One
2010	Get a Job <i>Gaffer (pick-ups)</i>	DP: Patrick Charles	Feature Film	Red One
2010	Monster Short <i>Gaffer</i>	DP: Taylor Armstrong	Short Film	Panasonic HPX170
2010	Emmett's Last Stand <i>Electric & Best Boy Electric Select Days</i>	DP: Kevin Moss Gaffer: Drew Parrote	Short Film	Red One
2010	[Working title] <i>Gaffer</i>	DP: Andrew Heller	Feature Film on spec	Canon XL2
2010	The Last Sunflower Summer <i>Grip/Electrician</i>	Gaffer: Matt Olson Key Grip: Dave Dewes	Feature Film on spec	Red One

2010	Bacon Cologne by Fargginay <i>Gaffer</i>	DP: Matt Wechsler	Commercial	Canon 7D w/Nikon Primes
2010	A Chance In Hell <i>Gaffer (select scenes)</i>	Dir: Tony Walsh	Short Film	Red One
2009	Food Wars (The Travel Channel) <i>Gaffer</i>	DP: Scott Sans	TV Show	Panasonic HDX900
2009	Hair Ink Salon <i>Gaffer</i>	DP: Matt Wechsler	Commercial	Panasonic HVX200 w/Letus Extreme
2009	SMD <i>Gaffer</i>	DP: Charlie Garcia	Medical Spot	Canon XH-A1 w/Letus Extreme & Super Speed Primes
2009	Telemurder <i>Gaffer</i>	DP: Stephanie Dir: Jim Andre SeRine	Short film	Panasonic HVX200 w/Letus Extreme
2009	Vinyard Oak Park Community Church <i>Grip/Electrician</i>	Gaffer: Nathan Gregory	Church Spot	HVX200 w/Letus Extreme
2009	The Rainstick <i>Gaffer</i>	DP: Matt Wechsler	24 hour short film (Winner 2009 Best Cinematography)	Panasonic HVX200 w/Letus Extreme
2009	Louise and David <i>Gaffer</i>	DP: Stephanie SeRine	48 hour short film	Panasonic DVX100B
2009	Son of America <i>Grip/Electrician</i>	Gaffer: Jerry Tran	Short Film	Red One
2009	The Green Hornet Web Series <i>Gaffer</i>	DP: Jason Jeka	Web series	Panasonic HPX500
2009	Ordinary World <i>Gaffer</i>	DP: Scott Regan	Short film	Red One
2009	Not Scene <i>Gaffer</i>	DP: Matt Wechsler	Short film	Panasonic HVX200
2009	Welcome to Dreadville <i>Gaffer (select torture scenes)</i>	DP: J.D. Scruggs	Web Series	Canon XH-A1
2009	Terror at School <i>Gaffer</i>	DP: Charlie Garcia	MFA Thesis Film	Sony EX1
2009	Black Bag <i>Key Grip</i>	DP: Shane Collins	Short Film	Panasonic HVX200
2009	Hands on a Hard Body <i>Grip/Electrician</i>	DP: Christopher Schneider	MFA Thesis Film	Red One
2009	Sleepers - Ross Crean <i>Electrician</i>	Gaffer: Nathan Gregory	VH1/Logo Music Video	Panasonic HVX200 w/Redrock M2 adapter
2009	Frozen <i>Grip/Electrician</i>	Gaffer: Nathan Gregory	Short film	Panasonic HVX200
2008	The Visitor from Elsewhere <i>Gaffer (restaurant scene)</i>	DP: Andrew Heller	Feature Film	Canon HV20
2008	Perhaps, Somewhere <i>Gaffer (select scenes)</i>	DP: Brian Oh	Feature Film	Sony V1U
2008	The Discarded <i>Gaffer (select scenes)</i>	DP: Kevin Manning	Feature Film	Panasonic HVX200 w/Letus Extreme
2005-2010	Creative Digital Masters <i>Gaffer / Camera Operator / Editor</i>	President: Nick Meriage	Events & Commercials	Various

MISCELLANEOUS CREDITS

2009-	Big Shoulders Digital Video Productions	Video Production Company
2010	Freelance production work	Contact: Frank Hanes
2007	Naperville Television (NCTV17)	Employment
	Assistant Editor	Post-Production Supervisor: Carl Schultz
2005	Lucent Technologies Software Symposium 2005	Event
	Graphic Designer	
2004-	Video Production Instruction, Naperville North High School	NNHS Broadcast Club
2008	Provided instruction and technical consultation on Panasonic digital video technology and Apple post-production tools for the school's Broadcast & Video Production program.	Contact: Heather Schild

AWARDS & ACHIEVEMENTS

2008	1st Place	Dir/DP of "The Orange Menace," NNHS Annual film festival.
2008	Finalist Short film category.	Dir/DP of "The Orange Menace," Naperville Independent Film Festival.
2006	Honorary Certificate	Dir/DP of "Nitra Slovakia, Sister Cities Video," awarded certificate of appreciation from Mayor George Pradel of Naperville; article featured in Naperville Sun in 2006.

EDUCATION

2011	Fog screen training via Big Shoulders Digital Video Productions
2010	Hollywood Camera Work Visual Effects for Director Master Class
2010	3 Day HD/SLR Cinema Workshop by Vincent Laforet
2009	College of DuPage – Electricity and Electronics Fundamentals Course
2008	Hollywood Camera Work The Master Course in High-End Blocking and Staging
2004–	Naperville North High School Graduated with Honors (Cum-laude, 3.8/4.0 GPA)
2008	

EQUIPMENT OWNED

- Clamp-on True RMS ammeter
- Sekonic L-508 cine incident/spot meter
- Pocket LD photometric calculator
- Fully adjustable dolly marks laser pointer solution (for hitting marks with the utmost precision)
- 7" HD Marshall Monitor (16:9, HDMI input, HD component in/out, composite in/out)
- 24" HD 1080p Monitor (16:9)
- 8" SD Sony field production monitor w/Portabrace (4:3 native & 16:9)
- Compact Arri grip & lighting package (includes Arri Softbank IV kit, 2k Mighty Mole, c-stands and much more, contact Salil for exact inventory).
- Apple Macbook Pro 15" Laptop w/Final Cut Studio and Adobe CS5
- Full HD/SLR cinema style camera package (full set of fast nikon primes, follow focus, matte box, HD component output to 2 monitors while recording, camera cage w/top handle, marshall monitor, etc; check out www.salil24.com for exact inventory or contact me).
- HD Fury 2 HDMI to Component converter box w/rechargeable battery & AC power supply
- Bogen/Manfrotto 503HDV Fluid Head & 536 carbon fiber legs
- Portable track dolly system (similar to Micro Dolly, 1 man operation is possible)
- Basic XLR shotgun audio package w/H4N 4-track recorder (XLR inputs, 24-bit/96 kHz)