

Salil Sundresh

Camera & Lighting for Film/TV/Video
Chicago, IL • 630.849.7304
salil@salsunproductions.com

OBJECTIVES

Electric/Gaffer/Grip

ABILITIES

- Experience as a movie electrician, chief lighting technician/gaffer and grip on commercials, feature films, promotional videos and TV shows.
- Solid understanding of lighting and camera fundamentals - exposure & t/f-stops, photometric calculations, lenses, depth of field, focal length, media management, professional video formats & cables/connectors, software integration, color correction, basic visual effects background, green screen, etc.
- Basic electrical wiring skills (repairing lights & extension cords, wiring up in-line dimmers).
- Knots - bowline, tuckers hitch, square knot, safety line and clove hitch.
- Stays up to date on the latest lighting & camera technology & news in the professional and prosumer world.
- Capable of creatively engineering production tools with less than optimal resources in order to get the job done (make-shift hi-hats, speed rail, dollies, tight space rigging on location, running lights off 12v car batteries, etc).
- Successfully rigged an 8lb+ camera and fluid head to a bicycle for an intricate dolly shot.
- Several years of part-time editing & general post-production experience.

SKILLS

Lighting/Grip: Arri, Mole Richardson, Kino Flo, Matthews, American Grip, De Sisti, LTM, Lowell, DIY lighting solutions, EZ Jib, etc.

Camera: Red One, AJ-HPX3000, AJ-HDX900, AG-HVX200 w/DOF adapters, AG-DVX100, PDW-F350 XDCAM HD, DSR-450, PMW-EX3, HVR-Z1U, PD-170, Canon XH-A1, XL2, HD/SLR Rigs (Canon 5D Mark II, 7D, etc).

Software: Proficient in Final Cut Pro; basic knowledge of: Avid Media Composer, Soundtrack Pro, LiveType, Motion, Color, DVD Studio Pro, Adobe Premiere Pro, Adobe Encore, Adobe Photoshop, Adobe Illustrator, Adobe After Effects & simple HTML editing, Mac OS X and Windows.

AWARDS & ACHIEVEMENTS

2008 1st Place Dir/DP of "The Orange Menace," NNHS Annual film festival.

2008 Finalist Short Dir/DP of "The Orange Menace," Naperville Independent Film film category. Festival.

2006 Honorary Certificate Dir/DP of "Nitra Slovakia, Sister Cities Video," awarded certificate of appreciation from Mayor George Pradel of Naperville; article featured in Naperville Sun in 2006.

RECENT GRIP & ELECTRICAL DEPARTMENT CREDITS

			<u>PROJECT TYPE</u>	<u>CAMERA</u>
2010	[Working title] Gaffer	DP: Andrew Heller	Feature Film on spec	Canon XL2

2010	The Last Sunflower Summer <i>Grip/Electric</i>	Gaffer: Matt Olson	Feature Film on spec	Red One
2010	[Working title] <i>Gaffer</i>	DP: Matt Wechsler	Commercial (bacon scented cologne)	Canon 7D w/ Nikon Primes
2010	A Chance In Hell <i>Gaffer (select scenes)</i>	Dir: Tony Walsh	Short Film	Red One
2009	Food Wars (The Travel Channel) <i>Gaffer</i>	DP: Scott Sans	TV Show	Panasonic HDX900
2009	Hair Ink Salon <i>Gaffer</i>	DP: Matt Wechsler	Commercial	Panasonic HVX200 w/Letus Extreme
2009	SMD <i>Gaffer</i>	DP: Charlie Garcia	Medical Spot	Canon XH-A1 w/Letus Extreme & Super Speed Primes
2009	Telemurder <i>Gaffer</i>	DP: Stephanie SeRine	Short film	Panasonic HVX200 w/Letus Extreme
2009	Vinyard Oak Park Community Church <i>Grip/Electric</i>	Gaffer: Nathan Gregory	Church Spot	HVX200 w/Letus Extreme
2009	The Rainstick <i>Gaffer</i>	DP: Matt Wechsler	24 hour short film (Winner 2009 Best Cinematography)	Panasonic HVX200 w/Letus Extreme
2009	Louise and David <i>Gaffer</i>	DP: Stephanie SeRine	48 hour short film	Panasonic DVX100B
2009	Son of America <i>Grip/Electric</i>	Gaffer: Jerry Tran	Short Film	Red One
2009	The Green Hornet Web Series <i>Gaffer</i>	DP: Jason Jeka	Web series	Panasonic HPX500
2009	Ordinary World <i>Gaffer</i>	DP: Scott Regan	Short film	Red One
2009	Not Scene <i>Gaffer</i>	DP: Matt Wechsler	Short film	Panasonic HVX200
2009	Welcome to Dreadville <i>Gaffer (select torture scenes)</i>	DP: J.D. Scruggs	Web Series	Canon XH-A1
2009	Terror at School <i>Gaffer</i>	DP: Charlie Garcia	MFA Thesis Film	Sony EX1
2009	Black Bag <i>Key Grip</i>	DP: Shane Collins	Short Film	Panasonic HVX200
2009	Hands on a Hard Body <i>Grip/Electric</i>	DP: Christopher Schneider	MFA Thesis Film	Red One

2009	Sleepers <i>Grip/Electric</i>	Gaffer: Nathan Gregory	VH1/Logo Music Video	Panasonic HVX200 w/ Redrock M2 adapter
2009	Frozen <i>Grip/Electric</i>	Gaffer: Nathan Gregory	Short film	Panasonic HVX200
2008	The Visitor from Elsewhere Gaffer (restaurant scene)	DP: Andrew Heller	Feature Film	Canon HV20
2008	Perhaps, Somewhere <i>Gaffer (select scenes)</i>	DP: Brian Oh	Feature Film	Sony V1U
2008	The Discarded <i>Gaffer (select scenes)</i>	DP: Kevin Manning	Feature Film	Panasonic HVX200 w/Letus Extreme
2005- 2010	Creative Digital Masters Gaffer / Camera Operator / Editor	President: Nick Meriage	Events & Commercials	Various

MISCELANEOUS CREDITS

2009- 2010	Big Shoulders Digital Video Productions Freelance work & Production Internship (2009)		Video Production Company Contact: Brad Fox (VP)
2008	The Recipe Production Assistant		Narrative Short Film Assistant Director: Matthew Mann
2007	Naperville Television (NCTV17) Assistant Editor		Employment Post-Production Supervisor: Carl Schultz
2005	Lucent Technologies Software Symposium 2005 Graphic Designer		Event
2004- 2008	Video Production Instruction, Naperville North High School Provided instruction and technical consultation on Panasonic digital video technology and Apple post-production tools for the school's Broadcast & Video Production program.		NNHS Broadcast Club Contact: Heather Schild

EDUCATION

2010	Hollywood Camera Work Visual Effects for Director Master Class
2010	3 Day HD/SLR Cinema Workshop by Vincent Laforet
2009	College of DuPage - Electricity and Electronics Fundamentals Course
2008	Hollywood Camera Work The Master Course in High-End Blocking and Staging
2004- 2008	Naperville North High School Graduated with Honors (Cum-laude, 3.8/4.0 GPA)

EQUIPMENT OWNED

- Tungsten grip & lighting package (includes Arri Softbank IV kit, 2k Mighty Mole, c-stands and much more, contact Salil for exact inventory).
- Sekonic L-508 cine incident/spot meter
- Pocket LD photometric calculator
- Canon 7D complete cinema style HD/SLR camera package (HD component output to 2 monitors while recording, full set of fast nikon primes, follow focus, matte box, camera cage w/top handle, marshall monitor, etc; contact Salil for exact inventory).
- Panasonic AG-DVX100B Professional Broadcast Digital Video Camera

- Canon HV20 1080/60i/24p HDV camera
- Bogen/Manfrotto 503HDV Fluid Head & 536 carbon fiber legs
- Portable track dolly system (similar to Micro Dolly, 1 man operation is possible)
- 7" HD Marshall Monitor (16:9, HDMI input, HD component in/out, composite in/out)
- 24" HD 1080p Monitor (16:9)
- 8" SD Sony field production monitor w/Portabrace (4:3 native & 16:9)
- HD Fury 2 HDMI to Component converter box w/rechargeable battery & AC power supply
- Apple Macbook Pro 15" Laptop, Apple Powermac G5, Final Cut Studio 2, Adobe Photoshop CS
- Pentax K100D Super DSLR with 50mm f/1.4 Prime & 18-55 f/3.5-5.6 zoom
- Basic XLR shotgun audio package w/H4N 4-track recorder (XLR inputs, 24-bit/96 kHz)