

Salil Sundresh

Camera & Lighting for Film/TV/Video
Chicago, IL • 630.849.7304
salil@salsunproductions.com

OBJECTIVES

Camera Assistant/Digital Imaging Tech/Camera Operator/Director of Photography

ABILITIES

- Solid understanding of cinematography fundamentals - exposure & t/f-stops, lenses, depth of field, focal length, filters, media management, professional video formats & cables, software integration, color correction, basic visual effects background, green screen, etc.
- Experience as a grip/electric and gaffer on commercials, independent feature films, promotional videos and TV shows.
- Several years of part-time editing & general post-production experience.
- Basic electrical wiring skills (repairing lights & cables, wiring up dimmers, etc).
- Able to creatively engineer production tools with less than optimal resources in order to get the job done (make-shift hi-hats, dollies, tight space rigging on location, etc).
- Successfully rigged an 8lb+ camera and fluid head to a bicycle for an intricate dolly shot.

SKILLS

Camera: Red One, AG-HVX200 w/DOF adapters, AG-DVX100, Panasonic HPX series cameras, HVR-Z1U, PD-170, Canon XH-A1, XL2, HD/SLR Rigs (Canon 5D Mark II, 7D, etc), other prosumer and professional cameras

Software: Proficient in Final Cut Pro; basic knowledge of: Avid Media Composer, Soundtrack Pro, LiveType, Motion, Color, DVD Studio Pro, Adobe Premiere Pro, Adobe Encore, Adobe Photoshop, Adobe Illustrator, Adobe After Effects & simple HTML editing, Mac OS X and Windows.

AWARDS & ACHIEVEMENTS

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| 2008 | 1st Place | “The Orange Menace,” NNHS Annual film festival. |
| 2008 | Finalist Short film category. | “The Orange Menace,” Naperville Independent Film Festival. |
| 2006 | Honorary Certificate | “Nitra Slovakia, Sister Cities Video,” awarded certificate of appreciation from Mayor George Pradel of Naperville; article featured in Naperville Sun in 2006. |

RECENT CAMERA DEPARTMENT CREDITS

			<u>PROJECT TYPE</u>	<u>CAMERA</u>
2010	Shakey 2nd AC	DP: Steven Parker	Feature Film	Element Technica Quasar 3-D rig w/Red M-X bodies
2010	[Working Title] 1st AC	DP: Nathan Gregory	Short film	Canon 7D full cine style rig w/ Nikon Primes
2010	Brookfield Zoo Commercial "A" Camera Operator	DP: Charlie Garcia	Commercial	Canon 7D full cine style rig w/ Nikon Primes & HPX300
2009- 2010	Career Day Production equipment prep/set up & edit on location	Contact: Frank Hanes	Event	Sony XDCAM PDW-530
2010	[Working Title] Director of Photography	Dir: Terence Sims	Fitness instructional video	Canon 7D full cine style rig w/ Nikon Primes
2009	Food Wars Camera PA/C-Cam Operation/ Gaffer	DP: Scott Sans	The Travel Channel/ Network TV Show	Panasonic HDX900
2009	[Working title] P2 Digital Imaging Technician	DP: Lloyd Handwerker	Documentary	Panasonic HDX900
2009	Red Bull Chicago Offices Party (September 2009) Director of Photography	Contact: Jennifer Belongia	Event	Canon 5D Mark II
2009	Christ Universal Temple Web Spots Director of Photography	Contact: Ubaldo Tirado	Website Spots	Canon 5D Mark II cine style rig
2009	Universoul Steppers Director of Photography	Dir: Terence Sims	Instructional video	Canon 5D Mark II cine style rig
2009	Let a Chaser Know Director of Photography	Dir: Torrence Williams	Music video	Canon 5D Mark II cine style rig
2009	Nature of the Experiment Director of Photography	Dir: Rob Castilla	Music video	Canon 5D Mark II cine style rig
2009	Shorty Clothing Promo 2nd AC & DIT	DP: Kurt Branstetter	Web Advertisement	Red One
2009	Al Cabone Director of Photography	Dir: Thomas Costabile	Short film	Panasonic HVX200
2009	Maximum Party Zone (May- August 2009 Content) Director of Photography	Dir: Jack C. Newell	Web Series	Panasonic HVX200
2009	My Exploding Offer or How to Lose a Job in Ten Days Director of Photography	Dir: Andrew Pinzler	Short Film	Panasonic DVX100B
2009	Bad Credit Repair Director of Photography	Dir: Enrico Bonanno	Web-series pilot episode	Panasonic DVX100B

2008	The Fortune Teller – Big Smile Dental <i>Director of Photography</i>	Dir: Keith Woodruff	Commercial	Panasonic DVX100B
2008	The Discarded <i>2nd Camera Assistant & Gaffer for select scenes</i>	DP: Kevin Manning	Narrative Feature Film	Panasonic HVX200 w/Letus 35 Extreme & Nikon Primes
2007	Chevrolet Grand of Naperville Opening Event <i>Camera Operator</i>	Contact: Chevrolet of Naperville Dealership	Event	Panasonic DVX100B
2007-2009	Toyota of Naperville's Annual Scion Event <i>Camera Operator / Editor</i>	Contact: Omer Aslam	Annual Event	Panasonic DVX100B
2005-2010	Creative Digital Masters <i>Camera Operator / Gaffer / Editor</i>	President: Nick Meriage	Events & Commercials	Panasonic DVX100B

MISCELLANEOUS CREDITS

2009-2010	Big Shoulders Digital Video Productions Freelance work & Production Internship (2009)		Video Production Company Contact: Brad Fox (VP)	
2008	The Recipe Production Assistant		Narrative Short Film Assistant Director: Matthew Mann	
2007	Naperville Television (NCTV17) Assistant Editor		Employment Post-Production Supervisor: Carl Schultz	
2005	Lucent Technologies Software Symposium 2005 Graphic Designer		Event	
2004-2008	Video Production Instruction, Naperville North High School Provided instruction and technical consultation on Panasonic digital video technology and Apple post-production tools for the school's Broadcast & Video Production program.		NNHS Broadcast Club Contact: Heather Schild	

EDUCATION

2010	Hollywood Camera Work Visual Effects for Director Master Class
2010	3 Day HD/SLR Cinema Workshop by Vincent Laforet
2009	College of DuPage - Electricity and Electronics Fundamentals Course
2008	Hollywood Camera Work The Master Course in High-End Blocking and Staging
2004-2008	Naperville North High School Graduated with Honors (Cum-laude, 3.8/4.0 GPA)

EQUIPMENT OWNED

- Tungsten grip & lighting package (includes Arri Softbank IV kit, 2k Mighty Mole, c-stands and much more, contact Salil for exact inventory).
- Canon 7D complete cinema style HD/SLR camera package (HD component output to 2 monitors while recording, full set of fast nikon primes, follow focus, matte box, camera cage w/top handle, marshall monitor, etc; contact Salil for exact inventory).
- Panasonic AG-DVX100B Professional Broadcast Digital Video Camera
- Canon HV20 1080/60i/24p HDV camera
- Bogen/Manfrotto 503HDV Fluid Head & 536 carbon fiber legs

- Portable track dolly system (similar to Micro Dolly, 1 man operation is possible)
- 7" HD Marshall Monitor (16:9, HDMI input, HD component in/out, composite in/out)
- 24" HD 1080p Monitor (16:9)
- 8" SD Sony field production monitor w/Portabrace (4:3 native & 16:9)
- HD Fury 2 HDMI to Component converter box w/rechargeable battery & AC power supply
- Apple Macbook Pro 15" Laptop, Apple Powermac G5, Final Cut Studio 2, Adobe Photoshop CS
- Pentax K100D Super DSLR with 50mm f/1.4 Prime & 18-55 f/3.5-5.6 zoom
- Basic XLR shotgun audio package w/H4N 4-track recorder (XLR inputs, 24-bit/96 kHz)