

GENERAL EQUIPMENT LIST

Salil Sundresh

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www.salsunproductions.com

If you need a piece of equipment that is not listed, please contact Salil, not everything available is listed here.

CAMERA

Full HD/SLR cinema style camera package (full set of fast nikon primes, follow focus, matte box, HD component output to 2 monitors while recording, camera cage w/top handle, marshall monitor, etc; check out www.salsunproductions.com for exact inventory or contact Salil).

Panasonic AG-DVX100B 24p Digital Video Camera

Canon HV20 1080/60i/24p HDV camera

Pentax K100D Super DSLR with 50mm f/1.4 Prime & 18-55 f/3.5-5.6 zoom

Bogen/Manfrotto 503HDV Fluid Head & 536 carbon fiber legs (sticks provide wide range of heights 9"-88")

Portable track dolly system (similar to Micro Dolly, 1 man operation is possible)

Ultra compact mini AC kit w/ roller cart & shelf

MONITORING

7" HD Marshall Monitor (16:9, HDMI input, HD component in/out, composite in/out)

24" HD 1080p Monitor (16:9)

8" SD Sony field production monitor w/Portabrace (4:3 native & 16:9)

HD Fury 2 HDMI to Component converter box runs on panasonic batteries using custom built battery plate or AC power supply. Custom battery plate can also provide power to 7" marshall monitor and power 1-3 usb devices simultaneously (lens light, etc)

LIGHTING

Compact Arri grip & lighting package (includes Arri Softbank IV kit, 2k Mighty Mole, c-stands and much more, contact Salil for exact inventory).

Pocket LD photometric calculator

Sekonic L-508 cine incident/spot meter

OTHER

Apple Macbook Pro 15" Laptop, Final Cut Studio 2, Adobe CS5

H4n Audio recorder

Audio Technica AT-897 shotgun microphone w/wind screen

Shock mount w/3/8" input

2x25' XLR cables